

Text is not all you need:

Multimodal Prompting Helps LLMs Understand Humor

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The task: humor explanation

Given an input joke, output a natural language explanation of the joke:

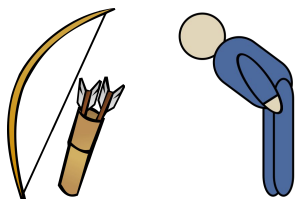
Joke: My neighbor's sprinkler is a constant irrigation to me!

Explanation: This is a pun on 'irritation' which is the state of feeling annoyed, impatient, or slightly angry...

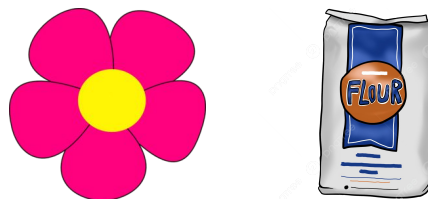
Humor explanation, focusing on puns

Why puns?

- Puns exploit ambiguities in input modality
 - A. Homographs: same spelling, different meanings (~ambiguous audio)
 - B. Heterographs: different spellings, similar sounds (~ambiguous text)



A. bow vs. bow



B. flower vs. flour

Existing approaches and related work

1. LLM-based joke explanations

- Xu et al. "A good pun is its own reword": Can Large Language Models Understand Puns?."

2. Fine-tuned LLMs for recognizing types of humor

- Wu et al. "Humour classification by fine-tuning LLMs: CYUT at CLEF 2024 JOKER Lab subtask humour classification according to genre and technique."

3. Fused modality representations

- Hasan et al. "Humor knowledge enriched transformer for understanding multimodal humor."

4. Paired modality training

- Liu et al. "Visual instruction tuning."

Agenda

1.

How to provide the LLM with information to preserve the ambiguity in puns?

2.

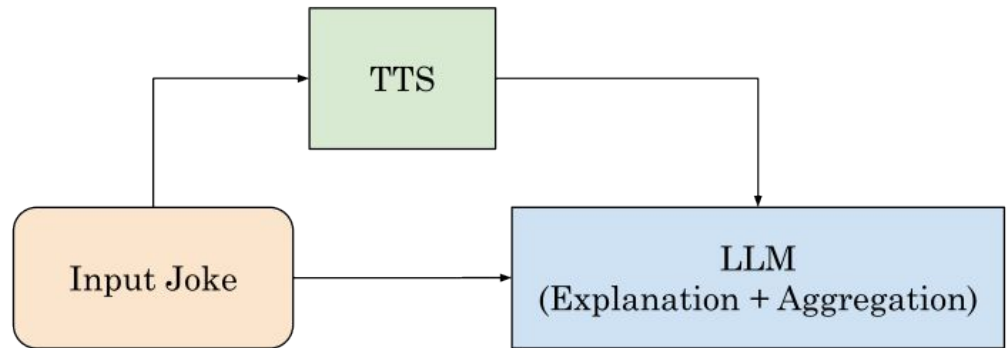
How does this method perform across different datasets, types of puns, and humor in general?

3.

What is the underlying mechanism behind the performance increase?

Multimodal prompting strategy

- LLM takes in both audio and text simultaneously
- **OpenAI tts-1-hd** used for TTS
- **Gemini-1.5-Flash** used for generating explanations



Prompt composition

- Task in prompt is pun recognition
- Chain-of-thought reasoning is used as explanation
- Specific wording needed
match output style to dataset

Definition of a pun

Instructions

detect whether pun or non-pun,
describe why,
don't address modality

Examples

joke text, joke detection, reasoning
... x 6

Input joke

Input audio

Datasets tested (puns)

- **SemEval-2017 task 7**

- annotations and human joke explanations
- Miller et al. “SemEval-2017 task 7: Detection and interpretation of English puns.”

- **Context Situated Puns**

- annotations, no human joke explanations
- Sun et al. “Context-Situated Pun Generation

```
annotation {  
  "het_1105": {  
    "pun_word": "barbarously",  
    "pun_sense": "in a barbarous manner",  
    "alter_word": "barber",  
    "alter_sense": "a hairdresser who cuts hair and shaves  
      beards as a trade",  
    "human_text": "' Give me a haircut , ' Tom said  
      barbarously .",  
    "human_explanation": "The joke is a play on words. To  
      do or say something 'barbarously' is to be loud or  
      rowdy. 'Barbarously' sounds like 'barber', and  
      barbers cut hair."  
  }  
}
```


Datasets tested (other)

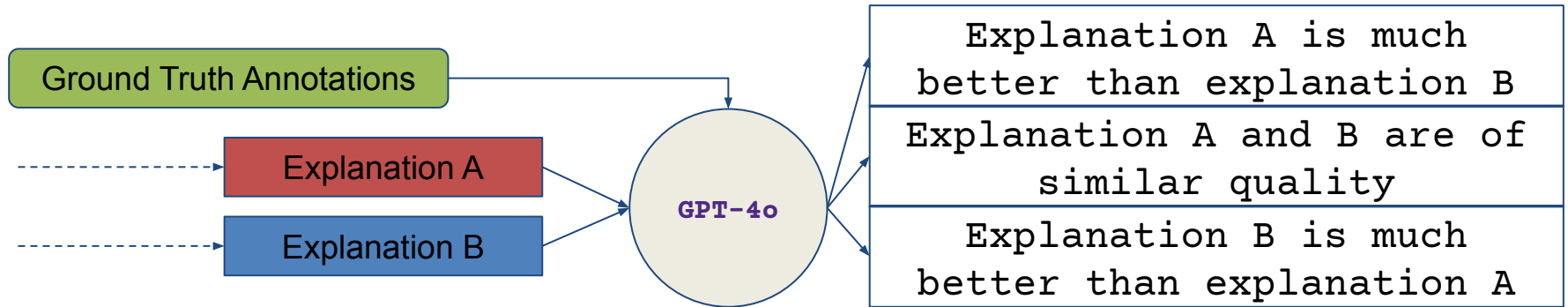
- **ExplainTheJoke**

- Many types of jokes
- Inconsistently formatted joke explanations
- Explanations summarized by LLM into consistent format, used as annotation
- <https://explainthejoke.com/>

```
{  
  "joke": "Q: What do you call a grilled cheese sandwich that  
    gets right up in your face? A: Too close for comfort food!,"  
  "explanation": "This joke is funny because it plays on the  
    double meaning of 'too close for comfort,' using the idiom  
    to refer to both physical proximity and emotional  
    closeness, while also referencing the comforting nature of  
    food."  
}
```

Evaluation methods

- Comparing natural language outputs
- **GPT-4o** used as a judge
- Annotations provided to judge to ground decisions
 - definition and spelling of both interpretations of the pun
- Judged by pairwise comparison win-rates



Results (puns)

SemEval

	Heterograph		Homograph	
	Win %	Tie %	Win %	Tie %
Baseline	47.76	5.64	68.89	8.40
with audio	51.74	4.56	72.59	6.36

vs. human explanations

Results (puns)

Context Situated Puns

	Heterograph		Homograph	
	Win %	Tie %	Win %	Tie %
Baseline	33.87	29.65	35.08	28.08
with audio	36.49		36.85	

vs. each other

Results (other)

ExplainTheJoke

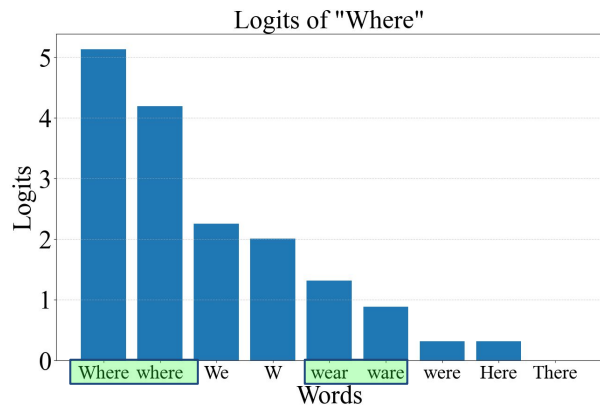
	Win %	Tie %
Baseline	12.81	71.75
with audio	15.44	

vs. each other

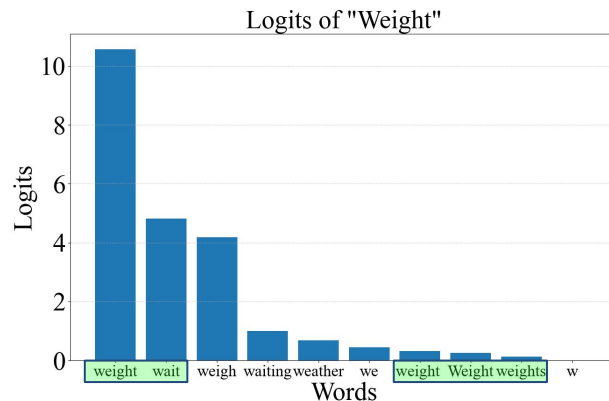
Insights: audio logits

In each example, an audio-capable LLM was asked what word was spoken at a position in an audio clip.

“where”



“patience is a heavy weight”



Insights: TTS parameters

	Heterograph		Homograph	
	Win %	Tie %	Win %	Tie %
Nova (female)	44.59	5.25	71.48	6.30
Onyx (male)	45.44	5.65	73.33	6.42
Alloy (androgynous)	51.74	4.56	72.59	6.36
Onyx + Alloy	47.91	3.79	73.09	5.74

- Multiple voice types tested, including passing in more than one voice at a time
- No clear performance trend with voice type

Extensions and future work

1. Expand additional input modalities beyond audio
2. Benchmark new tasks, both outside of puns and humor
3. In-depth analysis of effect of TTS parameters on performance across types of jokes, subject matter

Q: What's in the middle of the pacific?

A: "c"

Conclusions

1.

Multimodal prompts improve humor understanding

2.

Significant performance improvements are possible with no additional training

3.

This method paves the way for broader applications, both with audio input or with other modality inputs

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Thank you.

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